

## Reference collection on early printed and rare books

You will find the reference collection on early printed and rare books on the sixth floor of the University Library near the Special Collections lending desk in stacks 13-20 and in the Special Collections Reading Room in stacks 23-24.

The books are divided in the following classes:

- **0:** General bibliographies of the history of books and printing
- **01:** bibliographies of the history of books and printing as well as catalogues in this field
- **10 to 19:** Bibliographies and catalogues of incunables
  - **10:** general bibliographies and collective catalogues of incunables
  - **11:** bibliographies and catalogues of incunables, per country, region or city
  - **12:** library catalogues of incunables
- **20 to 29:** Bibliographies and catalogues of old books 1501–1800
  - **20:** general bibliographies and collective catalogues
  - **21:** bibliographies and catalogues of the book production in a certain country, region or city
  - **22:** library catalogues and catalogues of private collections, surveys of the catalogues in this list
  - **23:** printers registers of collections
- **30 to 49:** Bibliographies and catalogues of old books per language, per subject, per author
  - **30:** bibliographies and catalogues of works per language and nationality of the author
  - **31:** general. education, philosophy
  - **32:** law, political science, sociology
  - **33:** theology, church history
  - **34:** bibles, liturgics, catechisms, psalm and hymn books
  - **35:** history, economy, navigation, military
  - **36:** art history, music, drama
  - **37:** geography, anthropology
  - **38:** medicine, psychology, gastronomy
  - **39:** biology, geology, hunting
  - **40:** exact sciences, astronomy, astrology
  - **41:** linguistics and literature, children's books, grammars, dictionaries, reading, almanacs, games
  - **42:** books and libraries, copyright
  - **43:** journalism, newspapers
  - **44:** censorship, indexes, forbidden books (illegal and clandestine works), erotica
  - **45:** fictitious place names and printers
  - **49:** authors' bibliographies
- **50 to 59:** Book history and technology
  - **50:** history of books, printers and printing houses
  - **51:** printer's marks, printer's devices, vignettes
  - **52:** typography, founts, types
  - **53:** book illustrations per country, illustrator
  - **54:** book illustrations per subject
  - **55:** analytical bibliography and methods
  - **56:** cataloguing old and rare books
  - **57:** technology of book production
  - **58:** technology of editing
  - **59:** electronic publishing, digitalising old and rare books
- **60:** Individual old books
  - **60:** facsimiles of and studies on individual works
- **70:** Bibliophilia
  - **70:** bibliophilia, printers and book production since 1800

- **80 to 99:** Some works on old and rare books
  - **80:** encyclopaedias and dictionaries of the history of books, printing and technology
  - **81:** anonymous authors and pseudonyms
  - **82:** ex libris
  - **83:** book collectors and bibliophiles, miniature editions
  - **84:** antiquarian book trade, address lists of antiquarian booksellers
  - **85:** lists of prices
  - **87:** anniversary/memorial volumes, anthologies
  - **89:** other reference books
  - **90:** bibliographies of auction and antiquarian catalogues
  - **92:** catalogues in which a long term loan from Utrecht University Library is mentioned

For the following classes, see the [Reference collection on Manuscripts](#):

- Binding: PA, PB, PC
- Paper and watermarks: OU, OWD
- Restoration